

AULLA 35 Congress Programme

'The Human and Humanities in Literature, Language and Culture'
University of Sydney, 4-6 February 2009

Tuesday 3 February

5.30-7pm Welcome Reception
Woolley Common Room, John Woolley Building, University of Sydney

Wednesday 4 February

8-9am Registration
(entry level foyer of Education Building, Manning Rd, University of Sydney)

9-9.30am Welcome to AULLA 35 (Lecture theatre 351)
Professor Robert Dixon (University of Sydney)
Dr Colin Anderson, President of AULLA (Massey University)

9.30-10.45am PLENARY 1: Professor Deirdre Coleman, University of Melbourne:
'The 'Dog-man': race, species, lineage in J. M. Coetzee's 'Disgrace'
(Lecture theatre 351) Chair: Colin Anderson

10.45-11.15am Morning Tea (Room 459)

11.15-12.45pm 1 HUMANISM/HUMANITIES 1 (E-Life)
(Lecture theatre 351) Chair: Luke Strongman

Kathy Cleland

'Not quite human: traversing the uncanny valley'

Mark Byron

'I see ... a multitude ... in transports ... of joy: Electronic Texts and Their Readers'

Sabine Rossbach

'On Machines that Talk and Indeed Compose Very Creditable Sunday Sermons'

2 EARLY MODERN 1 (Early Modern Drama)
(Room 424) Chair: Paul Cheung

Peter Gibbard

'The rhetoric of self-mastery in early modern drama'

Marina Gerzic

'Reel life: Representing the human in Michael Almereyda's 'Hamlet''

Alison Scott

'Constancy and Monstrosity in 'Troilus and Cressida''

3 MODERN 1 (Beckett and Orwell)
(Room 461) Chair: Michael Lynch

Jenn Martin

'Naught is More Real - Ontological Shock and Nothingness in Heidegger and Beckett'

Peter Goodall

'Human Values in a Mass Society: a Reading of George Orwell's Work'

Rizwan Huq

'The Evolution of Inhumane and the Effects of Difference in 'Waiting for Godot''

Wednesday 4 February

12.45-1.45pm Lunch (Room 459)

1.45-3pm PLENARY 2: Dr Debjani Ganguly, Head of the Humanities Research Centre, Australian National University.
'Frontiers of Life and Death: Critical Humanism and World Literary Sensibilities'
(Lecture theatre 351) Chair: Colin Anderson

3-3.30pm Afternoon Tea (Room 459)

3.30-5pm 4 AUSTRALIAN 1 (Lecture theatre 351)
Chair: tba

Yvonne Smith
'Hunter or Hunted? : David Malouf's poetic of the human and inhuman'
Jaroslav Kušnír
'Humanity and Philosophy in Murray Bail's 'The Pages' (2008)'
Jane Stenning
'The Journalist and the Story-Teller: a humane pragmatic tradition in Australian Literature'

5 HUMANISM/HUMANITIES 2 (Room 424)
Chair: Jan Shaw

Francesca Bell
'Fairy Tale Architectures and the Collective Memory Palace'
Caroline Webb
"'On the Verge of Earth": Time, Desire, and the Dreamscape in Dunsany's
'The King of Elfland's Daughter' and Mirrlees' 'Lud-in-the-Mist'
Alison Jeffreys
"'Women's Poetry and Earth's Body in the Commonwealth, 1920-1940s'"

6 HUMANISM/HUMANITIES 3 (Being Human and Inhuman: Dolls in Manga Narratives)
(Room 461) Chair: Rebecca Suter

Paul Cheung
'Vital signs: Looking and being human in Manga'
Mio Bryce
'Diffused reflection of body imageries: Dolls as humans and humans as dolls'
Christie Barber
'Living' dolls: Finding humanity in Japanese manga'

Thursday 5 February

Note: Gleebooks intends to be present today selling academic books in the foyer.

- 9-10.30am 7 EARLY MODERN 2 (Shakespeare Matters in Our Time)
(Lecture theatre 351) Chair: Bob White
- Philippa Kelly
'King Lear for our time'
Bob Hodge
'Oedipus the CEO and Hamlet's failed promotion: Using literature to explore issues in Business Studies'
Liam Semler
'Shakespeare Reloaded: Teachers and Academics in Ardenspace'
- 8 HUMANISM/HUMANITIES 4
(Room 424) Chair: Mark Byron
- Nicole Heber
'The Breakdown of Character: Literary and Neuroscientific Constructions of Neurodegenerative Disease'
Glenys Eddy
'An Instance of, and a Reflection on, the Western Appreciation of Karma and Rebirth'
Clare Archer-Lean
'Coyote Versus Moby Dick: Humanism in Thomas King's Fiction'
- 9 LANGUAGE 1 (New Approaches in Rhetorical Studies:
Poetic Affects of Authenticity, Success and Interrelatedness)
(Room 461) Chair: tba
- Jan Shaw
'Narratives of identity and authenticity: the humanities meets leadership studies'
Tom Clark
'When good clichés go bad:
Developing a poetics of malapropism in the field of contemporary public rhetoric'
- 10.30-11am Morning Tea (Room 459)
- 11-12pm PLENARY 3: Professor Bob White, University of Western Australia.
'Must Humanity Perforce Prey upon Itself?'
(Lecture theatre 351) Chair: Philippa Kelly
- 12-1pm Lunch (Room 459)
- 12.15-1pm AULLA General Meeting (all welcome: bring your lunch with you if you want to)
(Lecture theatre 351)

Thursday 5 February

1-3pm

10 AUSTRALIAN 2 (Representing the Inhuman: The Practice and Politics of War Remembrance)
(Lecture theatre 351) Chair: Leigh Dale

Matthew Graves

'Geographies of Remembrance'

George Parsons

"'War memorials are political idols':

Support and Opposition for John Anderson's appeal to 'reality' in 1931'

Judith Keene

'Re-membering Veterans of the Forgotten War:

Vietnam and the Korean war memorial, Washington DC.'

Elizabeth Rechniewski

'Memorialising the "Aboriginal Wars"'

11 MODERN 2

(Room 424) Chair: Deirdre Coleman

Michael Lynch

'Human and inhuman in Pinter'

Teresa Peterson

'Daphne Du Maurier's My Cousin Rachel: In The Looking Glass'

Julia List

"'This Book is Dangerous': Human Society, Evolution and Erasmus Darwin's The Temple of Nature'

Jennifer Hatte

"'Inanimation' in Jeunet's 'Amélie'"

12 GERMAN

(Room 461) Chair: Colin Anderson

Herman Beyersdorf

"'The Banality of Evil'?: Arno Surminski's Novella 'Die Vogelwelt von Auschwitz'"

Birte Giesler

'Dramatic literature between arts and science: Igor Bauersima's play "futur de luxe"'

Alan Corkhill

'Putting on a happy face.

Some post-45 German literary responses to the tyranny of prescriptive happiness agendas'

Gerhard Traebing

'Deutschsprechende Ausgegrenzte und Aussenseiter in Aotearoa'

Thursday 5 February

3-4.30pm 13 HUMANISM/HUMANITIES 5 (Girl, Power, and the Humanities around the Globe 1)
(Lecture theatre 351)
Chair: Tomoko Aoyama

Maila Stivens
'Postfeminism, Representation and the Girl in Singapore and Malaysia'
Marcia Espinoza-Vera
'Humorous Subversion in Women Writers from Latin America'
Barbara Hartley
'Longing for the Girl:
The Gendered Construction of "Human" in Twentieth Century Japanese Narrative'

14 LANGUAGE 2
(Room 424) Chair: Tom Clark

Tom Ford
'The Inhuman Language of Command'
Jeanne Rolin-Ianziti
'Teacher use of a task-based textbook: a case study'
Will Noonan
'«Pour ce que rire est le propre de l'homme»:
Humour, Humanity, and the Uses of Self-Conscious Literature'

15 MODERN 3
(Room 461) Chair Jan Shaw

Rene Zimmer
'Flannery O'Connor's vision or Ezekiel revisited'
Tully Barnett
'Technology, the human and the sublime in contemporary literary fiction'
Louise Colbran
'The Masculine Mystique:
Contextualising Masculinity within Spiritual Discourse in Tom Wolfe's 'A Man in Full''

4.30-5pm Afternoon Tea (Room 459)

Thursday 5 February

5-6.30pm 16 HUMANISM/HUMANITIES 6 (Girl, Power, and the Humanities around the Globe 2)
(Lecture theatre 351) Chair: Barbara Hartley

Leigh Dale

'Helping Hurting: Stories of Self Harm'

Rebecca Suter

'Human and Superhuman in Contemporary Japanese Girls' Culture'

Tomoko Aoyama

'Girls Overtaking the Humanities in Japan?'

17 EARLY MODERN 3 and CLASSICAL
(Room 424) Chair: Liam Semler

Colin Anderson

'"Horace as Post-Modern": an admonitory tale for two eras'

Ronald Bedford

'Milton's Aliens: the Human and the Humanoid'

Susannah Macready

'"The Better Part of the Man": deafness and the scope of the humanities'

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(Room 461)

7.30pm Congress Dinner
Chedi Restaurant (Thai food)
74-78 King St, Newtown, NSW 2042, Australia
(telephone: 9516 1127, mobile: 0431 299 355)

Friday 6 February

9.15-10.30am PLENARY 4: Professor Jeffrey Riegel, University of Sydney.
'Defining the Demonic in Ancient China'
(Lecture theatre 351) Chair: Tomoko Aoyama

10.30-11am Morning Tea (Room 459)

Friday 6 February

- 11-12.30pm 19 HUMANISM/HUMANITIES 7
(Lecture theatre 351) Chair: Mark Steven
- Andrew Macrae
"The Use of Non-standard English in Post-apocalyptic Science Fiction"
Tim Laurie
'More Human Than Human: The Ethics of Alienation in Octavia E. Butler and Gilles Deleuze'
Aleksandra Wnuk
'Humans and machines. Jacques Derrida on three Japanese anime'
- 20 EARLY MODERN 4 (Anxiety and Renaissance Writing)
(Room 424) Chair: Ron Bedford
- Laurence Johnson
"Nobler in the mind": The Emergence of Early Modern Anxiety'
Danijela Kambaskovic-Sawers
"A Good Length With My Short Thread":
Hubris And Anxiety in The Petrarchan Sonnet Sequence – the Birth of the Modern Writer'
Robert O'Connor
"Scourge and Minister", or: I don't Understand Shakespeare but I'm Sure it's Good Stuff'
- 21 MEDIEVAL AND OLD NORSE
(Room 461) Chair: Peter Goodall
- Geraldine Barnes
'The Giants of Tristrams saga'
Helen Young
'Human Shapes and Human Souls: the (In)Humanity of Wodwosen'
Diana Jefferies
'How the Humanity of Lancelot Exposes the Inhumanity of Galahad in Malory's 'Tale of the Sangreal''
- 12.30-1.30pm Lunch (Room 459)
- 1.30-2.45pm PLENARY 5: Professor Elizabeth Grosz, Rutgers University.
'The Inhuman in the Humanities: Darwin and the Ends of Man'
(Lecture theatre 351) Chair: Jan Shaw
- 2.45-3.15pm Afternoon Tea (Room 459)

Friday 6 February

3.15-4.45pm

22 THEORY
(Lecture theatre 351) Chair Elizabeth Grosz

Mark Steven
'Starved, Exhausted, Sick with Fear: Literary Worlds'
Luke Strongman
'The Humanities and Knowledge-Creation'
Hannah Stark
'Is there a person here? the post-humanist ethics of Judith Butler and Gilles Deleuze'

23 EARLY MODERN 5 (Early Modern Empiricism and the Senses)
(Room 424) Chair: Laurence Johnson

Charles T. Wolfe
'Early modern epistemologies of the senses:
from the nobility of sight to the materialism of touch'
Alan Salter
'Early Modern Empiricism and the Discourse of the Senses'
Anik Waldow
'The Experienceable Self'

24 AUSTRALIAN 3
(Room 461) Chair: Elizabeth Rechniewski

Andrea Bandhauer and Maria Veber
'Migrating with a Mission:
Carl and Frieda Strehlow's work at the Hermannsburg Mission, Alice Springs (1895-1922)'
Chiara Gamboz
'Petitions from Indigenous communities in Australia:
Recovering inherited voices and perspectives'
Lana Marie Cooper
'Mere Rhetoric?
The representation of the human and humanities through
the Howard Government's portrayal of asylum seekers and refugees
in Australia from 2001 to 2007'

4.45-5pm

Close of Congress (Lecture theatre 351)
Dr Colin Anderson

Conference Venues

Welcome Reception (Tues 3 February 5.30-7pm)

Woolley Common Room, John Woolley Building

Directions: Enter from small carpark off Science Rd. Go straight upstairs (which is level 4), turn left at top of stairs and head down corridor to the room at the end.

Internet access, computer access and printing

John Woolley Building, level 3 (entry level), Room N369 'Research Room' (open 9am to 5pm).

Directions: If you are walking from the Education Building, you exit the building, go right, cross Manning Rd and walk up the short small road to the small carpark at top. Then go left into the John Woolley Building entrance. Once inside, go right and follow corridor round to left into the large open noticeboard area which is the crossroads of four corridors. Go right, and at the end of corridor go right again, and then at the end of this corridor, go right again. The 'Research Room' is at the end of this final corridor. If you print a document it will come out in the nearby printer room (Room N352). If you need help or find the doors to N369 or N352 locked between 9-5pm, enquire at the School General Office (retrace steps back through the general noticeboard area to Room N386 which is the General Office; it is closed from 1-2pm).

See floor map of Woolley Building on next page.

Conference registration and reception from 4-6 February

Foyer of Education Building

(which is diagonally across Manning Rd from the Woolley Building). Entry level.

All the conference rooms

Education Building (which is diagonally across Manning Rd from the Woolley Building).

Large lecture theatre: Education Lecture Theatre 351 (entry level, to the right as you enter the building)

Mini lecture theatre: Room 424 (up one flight of stairs)

Seminar room: Room 461 (up one flight of stairs)

Lunch room: Room 459 (up one flight of stairs)



Floor Map of John Woolley Building

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